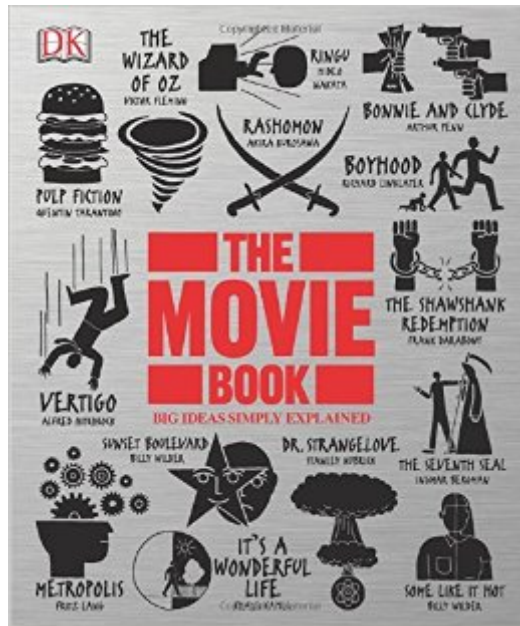


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The Movie Book (Big Ideas Simply Explained)



Synopsis

The Movie Book, the latest in DK's award-winning Big Ideas Simply Explained series, profiles 100 of the best movies ever made throughout the world. From classic 1930s film noir and Hollywood romance to international art-house and 21st-century sci-fi, The Movie Book brings the world's most influential films to life with its illustrative design. Unforgettable quotes, film stills, and original posters and memorabilia transport you to the world of each film, while narrative timelines and infographics explore central themes, characters, actors, and directors. Relive classics of the silent era, such as *Nosferatu*, along with wartime greats like *Casablanca*, transformative New Wave films such as *Lawrence of Arabia* and *Easy Rider*, and modern masterpieces like *Do the Right Thing*, *City of God*, and *Gravity*. Each movie is placed in the broader context of the industry and its key players, making it an invaluable resource for any film fanatic. The Movie Book zooms in on the best cinematic masterpieces of all time and is a must-have for anyone with a passion for films and the history of cinema. Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Book Information

Series: Big Ideas Simply Explained

Hardcover: 352 pages

Publisher: DK (January 5, 2016)

Language: English

ISBN-10: 1465437991

ISBN-13: 978-1465437990

Product Dimensions: 8 x 1.2 x 9.5 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #68,233 in Books (See Top 100 in Books) #28 in [Books > Humor & Entertainment > Movies > Video > Reference](#) #38 in [Books > Humor & Entertainment > Movies > Reference](#) #138 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

Customer Reviews

The problem with any book of movie history is the question of which movies to include and which to leave out. The authors acknowledge this, stating in the introduction "this book chooses its

movies as an atlas of influence, a collection of landmarks, and the hope is that â | there will be at least one movie that readers will choose to watch for the first time.â • Which seems odd, because there are many movies here (especially those covered in only one page) that donâ™t give any explanation as to why they were deemed worthy of knocking other, more well-deserving films off the list. It is hard to believe anyone would approach an encyclopedia of â œlandmarkâ • films and choose to leave out â œThe French Connection,â • â œThe Poseidon Adventure,â • â œHalloween,â • â œRaiders of the Lost Ark,â • â œGhostbusters,â • â œDie Hard,â • â œBasic Instinct,â • â œSilence of the Lambs,â • â œSeven,â • and every James Bond movie ever made. It seems hard to believe that a book alleging to include â œinfluentialâ • films would give â œStar Warsâ • only 182 words (about the length of this paragraph) in a 350-page book. There is little â œbehind the scenesâ • material here. Regarding â œNosferatu,â • we are told simply that it was â œnearly destroyed following a lawsuitâ • and thatâ™s it â “ just that sentence. This is not a book about moviemaking, it is an encyclopedia of movies that have been made. Each one includes a footnote called â œWhat Else to Watchâ • which unfortunately includes not only movies that arenâ™t clearly obvious why they are relevant to the movie being discussed, but also includes some movies so bad they should never be recommended at all. As an example of the former, the â œStar Warsâ • entry says to also watch â œThe Hidden Fortressâ • but doesnâ™t tell you WHY. (Film buffs, of course, will already know why.

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